EDUARDO ELIA

EDUARDO ELIA **BIO**

Pianist from Córdoba, Argentina, Eduardo Elia studied first in Córdoba, then in Buenos Aires, and finally at Berklee College of Music (Boston), from which he began to follow a path that today is reflected in 10 albums:

Blue Art Records (Rosario - Argentina): "Callado", "El yang y el yang", "We see", "Figuras de un solo trazo", "Solo", "Cuando sea necesario", y "Lejos del torbellino".
577 Records (New York – US): "The art of not faling - Improvisations on Schoenberg's Op 19 piano pieces“ ("Pianist of the Year" in the survey made by the website specialized in jazz "El Intruso“), and “Una pregunta, tres respuestas” , and “Desvíos” (2025).

He played in venues and festivals in Argentina and Latin America with his own projects, solo piano, or accompanying international artists such as Donald Harrison, Darmon Meader (The NY Voices), Horacio Fumero, David Xirgu (Barcelona), among others.

sharing their work on topics such as

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Parallel to his artistic activity, he has developed a constant and committed activity in the educational field, working as a teacher since 2002 in the Licenciatura en Composición Musical con Orientación en Música Popular at the Universidad Nacional de Villa María, of which he is currently Director.
As a researcher, he participated as a speaker in congresses in Argentina and Latin America, sharing his works and articles on topics such as education of the popular musician, composition in improvised music, and the evolution of improvisation throughout the history of jazz.

CONTACT
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EDUARDO ELIA

MUSIC

2025

2023

2021

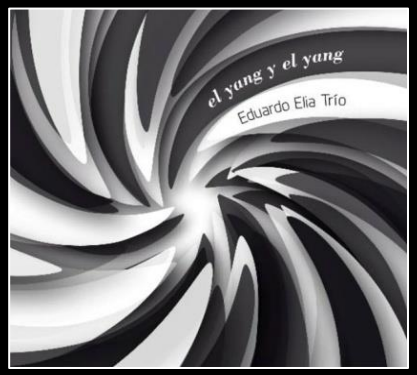
2020

2019

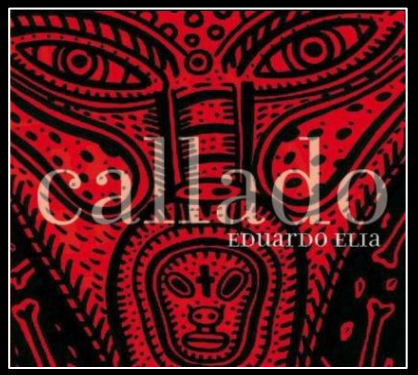
2016

2015

2012



2011



2008

EDUARDO ELIA PRESS

Eduardo Elia “Desvíos” – Piano Solos to Discover in 2025. Best of Jazz.org

Eduardo Elia “Una pregunta, tres respuestas” - Review Mike Jurkovic (All About Jazz - US)

Eduardo Elia “The art of not falling” - Review Mario Ariano (Radio Aktiv - Italy)

Eduardo Elia “The art of not falling” Kevin Press’ top five (The Moderns - Canadá)

Review “Cuando sea necesario” - Dan McClenagan - All About Jazz (US)

Review “Cuando sea necesario” - Fernando Rios - ArgentJazz

Review “Solo” - Dan McClenagan - All About Jazz (US)

Review “Solo” - Marcelo Morales - El Intruso

Review "Figuras de un solo trazo" - Eyal Hareuveni - Salt Peanuts (Sweden, Denmark)

Review “Figuras de un solo trazo” - Marcelo Morales – El Intruso

Review “El yang y el yang” - El club del disco

Review “El yang y el yang” - Diego Fischerman - Página12

La solidez del nuevo jazz argentino - Ricardo Cánepa – La Nación