



EDUARDO ELIA



EDUARDO ELIA BIO



Pianist from Córdoba, Argentina, Eduardo Elia studied first in Córdoba, then in Buenos Aires, and finally at Berklee College of Music (Boston), from which he began to follow a path that today is reflected in 11 albums:

Blue Art Records (Rosario - Argentina): "Callado", "El yang y el yang", "We see", "Figuras de un solo trazo", "Solo", "Cuando sea necesario", y "Lejos del torbellino".

577 Records (New York – US): "The art of not failing - Improvisations on Schoenberg's Op 19 piano pieces", "Una pregunta, tres respuestas", and "Desvíos" ("Pianist of the Year" 2025 in the survey made by the website specialized in jazz "El Intruso").

Club del Disco Europa (Barcelona – España): "Las Nubes"

He played in venues and festivals in Argentina and Latin America with his own projects, solo piano, or accompanying international artists such as Donald Harrison, Darmon Meader (The NY Voices), Horacio Fumero, David Xirgu (Barcelona), among others.

EDUARDO ELIA BIO



Parallel to his artistic activity, he has developed a constant and committed activity in the educational field, working as a teacher since 2002 in the Licenciatura en Composición Musical con Orientación en Música Popular at the Universidad Nacional de Villa María, of which he is currently Director.

As a researcher, he participated as a speaker in congresses in Argentina and Latin America, sharing his works and articles on topics such as education of the popular musician, composition in improvised music, and the evolution of improvisation throughout the history of jazz.

CONTACT:

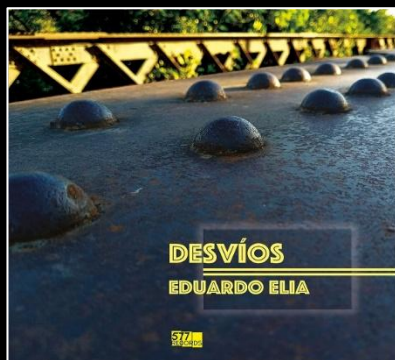
Linktree: <https://linktr.ee/eduardoelia>

@ : eliaeduardo@gmail.com

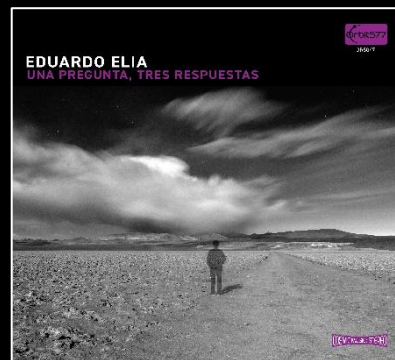
Tel: +54 9 353 481 9247



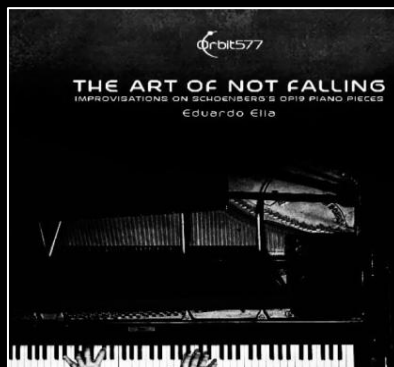
2026



2025



2023



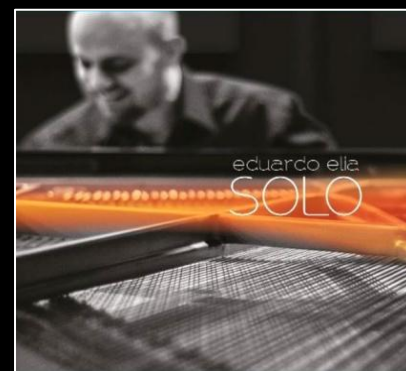
2021



2020



2019



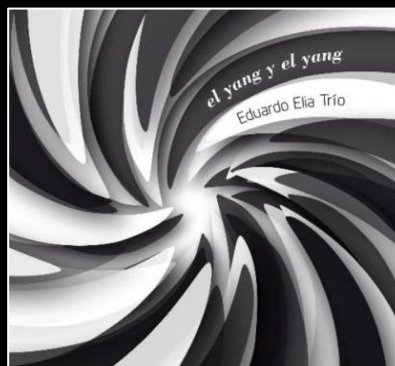
2016



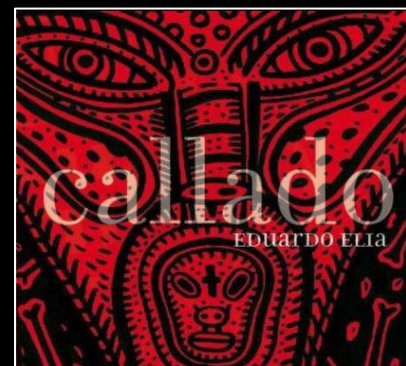
2015



2012



2011



2008

EDUARDO ELIA DISCOGRAPHY



EDUARDO ELIA PRESS



Eduardo Elia “Desvíos” – **Review Mike Jurkovic (All About Jazz - USA)**

Eduardo Elia “Desvíos” – **Piano Solos to Discover in 2025. Best of Jazz.org**

Eduardo Elia “Una pregunta, tres respuestas” - **Review Mike Jurkovic (All About Jazz - USA)**

Eduardo Elia “The art of not falling” – **Review Mario Ariano (Radio Aktiv - Italy)**

Eduardo Elia “The art of not falling” **Kevin Press’ top five (The Moderns - Canadá)**

Review “Cuando sea necesario” - **Dan McClenagan - All About Jazz (USA)**

Review “Solo” - **Dan McClenagan - All About Jazz (USA)**

Review "Figuras de un solo trazo" - **Eyal Hareuveni - Salt Peanuts (Dinamarca - Suecia)**